

ARTISTIC AIMS WITH THE METHODS OF DISAGREEMENT

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ABSTRACT

Numerous authors have always tried to portray their protagonists in varied forms and manners. The genres of varied kinds had always aided them in using them for creating a platform to showcase their plight and state of affairs. These are a few methods by which the big world outside got to glimpse so many sectors of deprived societies or Races. For these young protagonists, maturity is long, arduous, and gradual. Still, it consists of repeated clashes between the protagonist's needs and the desires of an adolescent, which crown it off the views and the unfair, most often judgment enforced by an unbending social order.

KEYWORDS: *Entwicklungsroman, Bildungsroman, Enziehungsroman, Konstierroman, Ausbildung*